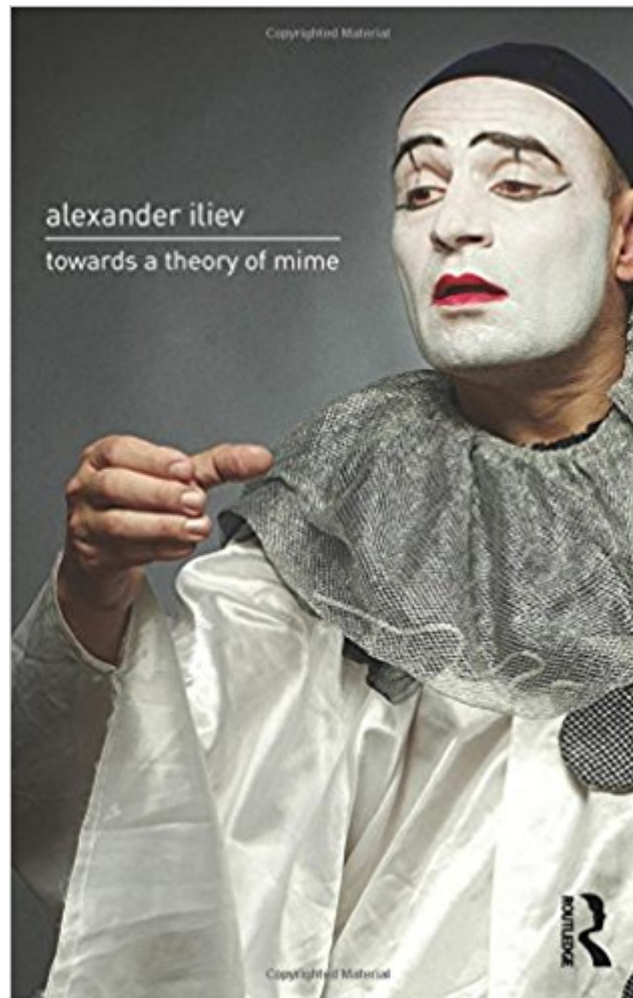




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Towards A Theory Of Mime



Synopsis

Towards a Theory of Mime is a genuinely unique book about non-verbal communication and performance. Combining a broad global history of the evolution of human communication with an introduction to the general practice of mime, Alexander Iliev traces a lineage from Marceau and Barrault to his own distinguished practice as performer and teacher. The book moves from a fascinating description of the first principles of gestural language to a stunning sequence of specific exercises in practical training. Written in a sometimes poetic, always accessible and often humorous style, Towards a Theory of Mime conveys complex ideas in a strikingly accessible way. Alexander Iliev has over forty years experience practising and teaching both theatre and anthropology around the world. He is currently Associate Professor at the National Academy in Sofia.

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